

I took my harp to a party

Noel Gay & Desmond Carter

A F $\text{♩} = 140$

Pno.

B F Verse C7 F C7 F Bb D7 Gm

BB

1. Christ - mas is com-ing Christ-mas is com-ing Christ-mas is com-ing a - gain But that ne-ver

Hp.

Pno.

22 D Gm D Gm C7 A7/E A7 Dm

BB

thrills me, The thought of it chills me, I tell you it fills me with pain. It makes me re-mem-ber A Christ-mas gone

Hp.

Pno.

32 D Gm D Gm Am E

BB

by When I was ex-treme-ly up-set A night in De-cem-ber an

Hp.

Pno.

39 Am Dm G C

BB

eve-ning that I would ve-ry much ra-ther for-get For

Hp.

Pno.

45 **C** **F** Refrain **D°/G#** **Gm** **Gm** **Gm/D**

BB *I took my harp to a par-ty But no-bo-dy asked me to play The oth-ers were jol-ly and*

Hp.

Pno.

55 **C** **C7** **C7/E** **C7** **F** **F7** **Bb**

BB *hear-ty But I was-n't feel-in so gay They might have said "play us a tune we can sing" But I felt so a-shamed at not strik-ing a note that*

Hp.

Pno.

65 **D** **G** **C7** **F**

BB *some-how I don't think they no-ticed the thing I tried to hide the thing un-der my coat I took my harp to a par-ty But*

Hp.

Pno.

73 **Bb** **Bb+** **Gm** **C7** **F**

BB *no-bo-dy asked me to play So I took the darn thing a-way They*

Hp.

Pno.

Fine **D** *Chant*

81 *molto rit.* F B \flat F B \flat F B \flat

BB asked Miss - us Mor - gan to play her mouth or - gan and some - bo - dy else did a
sang Home Sweet Home and the Banks of Loch Lo - mond then All the King's Hor - ses, then

Rec.

Hp.

Pno. *molto rit.*

89 F Gm/D D 7 Gm/D D 7 Gm/D D 7 Gm

BB dance They let Miss - us Car - ter per form a son - a - ta But I wasn't giv - en a chance
Trees While ne - phews and nie - ces kept play - ing their pie - ces And spread - ing their jam on the keys

Rec.

Pno.

98 Am Dm Am Dm/F Am Dm Am

BB A north coun - try per - son called San - dy Mc - Pher - son played bag - pipes and took off his coat While
A daugh - ter called Le - na played her con - cer - ti - na we all played ri - d - cu - lous games Till

Rec.

Conc. *(Conc. 2nd verse only)*

Pno.

107 D G Am A 7 Dm G C E 7 1. back to D 2. back to C

BB both the Miss Faw - cetts burst out of their cor - sets In try - ing to take a top note They For
old Mis - ter Dyer set his whis - kers on fire And a fire en - gine played on the flames

Rec.

Pno.